# 0 5

# radiohead

europe winter 2003

**GHOSTS ON** GOOD COP BAD COP



# TOUR AT A GLANCE

NOV			
SUN 09	TRAVEL		
MON 10	OBERHAUSEN	KONIG-PILSENER-ARENA	LOAD IN / SHOWDAY
TUE 11	BRUSSELS	FOREST NATIONAL	LOAD IN / SHOWDAY
WED 12	DAY OFF		
THU 13	BERLIN	VELODROM	LOAD IN / SHOWDAY
FRI 14	DAY OFF		
SAT 15	HAMBURG	COLORLINE ARENA	LOAD IN / SHOWDAY
SUN 16	DAY OFF		
MON 17	PARIS	PALAIS OMNISPORT DE PARIS BERCY	LOAD IN / SHOWDAY
TUE 18	ARNHEM	GELREDOME	LOAD IN
WED 19	ARNHEM	GELREDOME	LOAD IN / SHOWDAY
THU 20	DAY OFF		
FRI 21	DAY OFF		
SAT 22	MANCHESTER	M.E.N. ARENA	LOAD IN / SHOWDAY
<b>SUN 23</b>	NEWCASTLE	TELEWEST ARENA	LOAD IN / SHOWDAY
MON 24	CARDIFF	CARDIFF ARENA	LOAD IN / SHOWDAY
TUE 25	LONDON	EARLS COURT	LOAD IN
WED 26	LONDON	EARLS COURT	LOAD IN / SHOWDAY 1
THU 27	LONDON	EARLS COURT	SHOWDAY 2
FRI 28	DAY OFF		
SAT 29	NOTTINGHAM	NATIONAL ICE CENTRE	LOAD IN / SHOWDAY
<b>SUN 30</b>	GLASGOW	SECC	LOAD IN / SHOWDAY
DEC			7
MON 01	ABERDEEN	ABERDEEN EXHIBITION CENTRE	LOAD IN / SHOWDAY
TUE 02	DAY OFF		
WED 03	DUBLIN	THE POINT	LOAD IN / SHOWDAY 1
THU 04	DUBLIN	THE POINT	SHOWDAY 2
WED 05	HOME		

# **OPENING ATTRACTION**

### **ASIAN DUB FOUNDATION**

NAME **POSITION** MOB / CELL / EMAIL JOHN PANDIT DJ BASS ANI DAS STEVE SAVALE GUITAR ROCKY AULAKH **DRUMS** PRITHPAL RAJPUT DHOL AND TABLA SPEX **VOCALS VOCALS** AKTAR

ANDY JAMES TOUR MANAGER +44(0)7802 308 872 / andyj@beeb.net

JAMES BASELEY STAGE MANAGER

ROD DOYLE BACKLINE

LOUIS BECKET FOH ENGINEER

TONY BURTON BUS DRIVER

### Health and Safety Guidelines

The touring party of Radiohead, and all contractors, subcontractors and venue/ promoter staff agree to adhere to the following guidelines with regards to Health and Safety.

All suppliers and subcontractors shall submit evidence that they and their staff are competent to carry out the tasks that they are employed to do. Suppliers, including subcontractors, shall have and be able to produce valid public liability insurance and, in the case of companies, also employers liability insurance.

All suppliers have produced risk assessments and or method statements for their elements of the production. Radiohead have an overall production risk assessment that considers interactions between show elements. Subcontractors are expected to be familiar with the findings of assessments and risk controls for their department and the overall Radiohead assessment. Copies are available from the production manager and on each bus.

Overall responsibility for safety of the touring crew (and band while on or around the stage) rests with the production manager. The stage manager will ensure work on the stage proceeds safely. Individuals are responsible for their own safety and for ensuring the safety of others including the general public.

This applies to risks that may result from the tasks that are undertaken in the normal day-to-day operation as well as obviously high risk operations.

Any persons that are unsure of the acceptability of a hazard or its control should refer to the Production Manager for clarification. If in doubt, ask. Risks that are identified and have arisen from the actions of a third party should be controlled and be brought to the attention of the Production Manager.

All accidents or near misses should be reported to the Production Manager.

Controls of risks should be implemented on an exposure to risk/ consequence basis. It will be left up to the individual to assess each situation, but the Production Manager will intervene if the need arises. The following example is given to help with the making of risk assessments for all activities.

(a) Steel toe capped boots should be worn by those unloading/ loading trucks and who therefore are exposed to the risk of falling objects for a significant period. Staff who might lift one flight case per day would be considered at minimal risk and would not be required to take the extra control of wearing protective footwear.

Personnel needing to work at height should refer to the document "Radiohead working at height requirements."

All persons shall be fit for work when called. No one is permitted to work whilst under the influence of alcohol or drugs.

Radiohead reserve the right to remove any person from an activity or ultimately from employment on the tour/ show if it is deemed that their actions are a hazard to other working personnel or the general public. Verbal warnings will be given.

October 2003v1

## Radiohead working at height requirements.

The following is an outline of requirements for persons working for, either directly or indirectly, Radiohead production. These requirements are for the safety of workers and are not negotiable.

Safe work at height requirements have been implemented through EU directives in all the countries to be visited. Therefore applying the principles and practice required in the UK will not only ensure safety but should be enough to comply with the law in that country.

For the purposes of this policy, work at height is defined as any work or access above 2m where a fall is possible unless additional precautions are taken. Remember work at height is the single biggest cause of death at work. ALL WORK AT HEIGHT IS HIGH RISK.

General principles to follow before undertaking work at height – answer in order

- 1 Does the work need to be done at height? Can the work be brought to the ground? Can the work be carried out from a properly fenced walkway or platform?
- 2 We are touring specific access equipment. Touring crew should not 'borrow' equipment from venues where available without permission of the production/ stage manager <u>and</u> venue staff.
- 3 There will be many situations where Personal Protective Equipment (PPE) is the only reasonably practicable solution to the access problem. You should not, however, forget that PPE should be the last resort after considering the above first.

Radiohead rules for working at height using PPE for protection:

Contractors have supplied the names of crew they have deemed competent to work at height. The production manager and stage manager have copies of this list. If you are not on this list you may not work at height.

Contractors and or subcontractors are responsible for providing PPE such as harnesses and lanyards. It is your responsibility to check PPE is serviceable and properly adjusted each time you use it – YOUR LIFE DEPENDS ON IT.

Persons working over 2 meters must wear a suitable full body harness with double adjustable lanyard and be clipped on to the safety system installed by a Radiohead approved rigger or a solid structure (capable of withstanding the forces of a person falling whilst attached to it) at all times with at least one leg of the lanyard. The active leg must be shortened to minimize the potential fall distance. Tools should be tethered to ensure that they are not dropped. A safe drop zone should be cleared beneath the working area. All pockets should be emptied and long hair should be tied up.

Work at height will not take place above the band or members of the public.

Once the initial rig is complete no one should gain access to the truss or roof without informing the stage manager who will coordinate work on the ground accordingly.

There is no reason why anyone should ever work at height where they are at risk of a fall. If you do not know how to achieve this then you will be deemed unsuitable to work at height.

These requirements are constantly under review, if they change you will be given notice as soon as possible.

Richard Young, Radiohead Production Manager. October 2003.

CREW DEPART AT 19.00 FROM LONDON BY TOUR BUS TO OBERHAUSEN

VenueTimes

ADDRESS

TEL: FAX:

PROD. CONT:

TEL:

FAX:

MOB:

Email:

NO HOTEL

Band HotelCrew Hotel

**HYATT REGENCY KOLN** 

Kennedy Ufer 2A

Cologne

Germany D-50679

TEL: +49 221 828 1234

FAX: +49 221 828 1370

After Show Trave

OBERHAUSEN GERMANY LOAD IN SHOWDAY

MON 10 NOV

TIME IN UK - 1 HOUR

**KONIG - PILSENER - ARENA** 

KONIG - PILSENER - ARENA

Arenastr. 1

Oberhausen Germany 46047

TEL: +49 208 820 020

FAX: +49 208 820 022

PRODUCTION TEL: +49 208 820 0464

PRODUCTION FAX: +49 208 820 0466

LOAD IN: 07.30

RADIOHEAD S/CH: 16.00

Asian Dub Foundation S.CH: 18.00

DOORS: 18.30

Asian Dub Foundation: 19.30

CHANGEOVER: 20.15

RADIOHEAD: 20.45 CURFEW: 23.00

lotel

MCT

Scumeck Sabottka

Mommsenstrasse 27, Berlin 10629

Germany

TEL: +49 30 53 63 82 00 FAX: 22 Email: scumeck@tickets.de

PROD. CONT: Hartmut Ender

TEL: +49 30 861 66 56 FAX: +49 30 862 17 10 MOB: +49 172 540 67 26

Email: hartmutender@t-online.de

Band HotelCrew

**HYATT REGENCY KOLN** 

Kennedy Ufer 2A

Cologne

Germany D-50679

TEL: +49 221 828 1234 FAX: +49 221 828 1370 NO HOTEL

After Show Travel

TRAVEL OVERNIGHT TO BRUSSELS. 160 MILES. 3 HOURS.

BRUSSELLS BELGIUM LOAD IN SHOWDAY

TUE 11 NOV

LOAD IN: 07.30

DOORS: 18.30

RADIOHEAD S/CH: 16.00

CHANGEOVER: 20.15

RADIOHEAD: 20.45

Asian Dub Foundation: 19.30

TIME IN UK - 1 HOUR

FOREST NATIONAL

FOREST NATIONAL

Avenue de Globe 36

Brussels 1190

Belgium

TEL: +32 2340 2111 FAX: +32 2340 2199

PRODUCTION TEL: +32 2340 2151

PRODUCTION FAX: +32 2340 2153

CURFEW: 23.00

CLEARCHANNEL ENT. BELGIUM

Christian Verwilgher

Veldkant 33b, Kontich 2550, Belgium

TEL: +32 3 443 0663 FAX: 0660

Email: christian.verwilghen@clearchannel.be

PROD. CONT: Ronald Van Cutsem

Asian Dub Foundation S.CH: 18.00

TEL: +32 2 757 1305

FAX: +32 2 757 0576

NO HOTEL

MOB: +32 475 771 300 Email: info@fullprod.net

Band HotelCrew Hotel

AMIGO HOTEL BRUSSELS

1 - 3 rue de l'Amigo

Brussels

DAY

Belgium B-1+0

ROOMS

TEL: +32 2 547 4747 FAX: +32 2 513 5277

After Show Travel

TRAVEL OVERNIGHT TO BERLIN, 490 MILES, 10 HOURS,

BERLIN **GERMANY**  DAY OFF

WED 12 NOV

TIME IN UK - 1 HOUR

### Times /enue

**PRODUCTION TEL:** PRODUCTION FAX:

ADDRESS

TEL: FAX:

PROD. CONT:

TEL:

FAX: MOB:

Email:

# Band HotelCrew Hotel

**GRAND HYATT BERLIN** 

Marlene - Dietrich - Platz 2

Berlin

Germany D-10785

TEL: +49 30 2553 1234

FAX: +49 30 2553 1235

**BERLIN HILTON HOTEL** 

Mohrenstrasse 30

Berlin

Germany D-10117

TEL: +49 30 20230

FAX: +49 30 20234 269

After Show rave BERLIN GERMANY LOAD IN SHOWDAY

THUR 13 NOV

LOAD IN: 06.30

DOORS: 18.30

RADIOHEAD S/CH: 16.00

CHANGEOVER: 20.15

RADIOHEAD: 20.45

**CURFEW: 23.00** 

Asian Dub Foundation: 19.30

Asian Dub Foundation S.CH: 18.00

TIME IN UK - 1 HOUR

## **VELODROM**

CREW HOTEL TO VENUE = 20 MINUTES DRIVE.

**VELODROM** 

Paul - Heyse - Str. 26

Berlin 10407

Germany

TEL: +49 3044 3045

FAX: +49 3044 3047

PRODUCTION TEL: +49 30 42 83 24 40

PRODUCTION FAX: +49 30 42 83 24 43

Scumeck Sabottka

Mommsenstrasse 27, Berlin 10629

Germany

TEL: +49 30 53 63 82 00 FAX: 22

Email: scumeck@tickets.de

PROD. CONT: Hartmut Ender

TEL: +49 30 861 66 56

FAX: +49 30 862 17 10

Email: hartmutender@t-online.de

Band HotelCrew

**GRAND HYATT BERLIN** 

Marlene - Dietrich - Platz 2

Berlin

Germany D-10785

TEL: +49 30 2553 1234 FAX: +49 30 2553 1235 MOB: +49 172 540 67 26

Crew Hotel

After Show Trave

CREW TRAVEL OVERNIGHT TO HAMBURG.190 MILES. 4 HOURS. BAND RETURN TO HOTEL.

TIME IN UK - 1 HOUR

BAND TRAVEL TO HAMBURG. 190 MILES. 4 HOURS approx.

# VenueTimes

PRODUCTION TEL: PRODUCTION FAX:

ADDRESS

TEL: FAX:

PROD. CONT:

TEL: FAX:

MOB:

INIOD.

Email:

# Band HotelCrew Hotel

PARK HYATT HAMBURG

Bugenhagenstrasse 8 - 10

Hamburg

Germany

TEL: +49 40 3332 1234

FAX: +49 40 3332 1235

**RADISSON SAS HOTEL** 

HAMBURG

Marseiller Strasse 2

Hamburg

Germany D-20355

TEL: +49 40 35020

FAX: +49 40 35023 530

After Show Trave

HAMBURG GERMANY LOAD IN SHOWDAY

SAT 15 NOV

TIME IN UK

## **COLORLINE ARENA**

CREW HOTEL TO VENUE = 20 MINUTES DRIVE

COLORLINE ARENA

Sylvesterallee 10

Hamburg 22525

Germany

TEL: +49 4088 1630 FAX: +49 4088 1631 63

PRODUCTION TEL: +49 40 88 16 37 68

PRODUCTION FAX: +49 40 88 16 37 78

LOAD IN: 07.00

RADIOHEAD S/CH: 15.30

Asian Dub Foundation S.CH: 17.30

DOORS: 18.00

Asian Dub Foundation: 20.00

CHANGEOVER: 20.45

RADIOHEAD: 21.15

**CURFEW: 23.30** 

MCT

Scumeck Sabottka

Mommsenstrasse 27, Berlin 10629

Germany

TEL: +49 30 53 63 82 00 FAX: 22

Email: scumeck@tickets.de

PROD. CONT: Hartmut Ender

TEL: +49 30 861 66 56

FAX: +49 30 862 17 10

MOB: +49 172 540 67 26

Email: hartmutender@t-online.de

Band HotelCrew Hotel

PARK HYATT HAMBURG

Bugenhagenstrasse 8 - 10

Hamburg Germany

TEL: +49 40 3332 1234 FAX: +49 40 3332 1235 **CHECK OUT** 

After Show Travel

TRAVEL OVERNIGHT TO PARIS. 560 MILES. 12 HOURS.

TIME IN UK PALAIS OMNISPORT DE PARIS BERCY

CREW HOTEL TO VENUE = 2 MINUTES WALK.

PALAIS OMNISPORT DE PARIS BERCY

8 Boulevard de Bercy

Paris 75012

France

TEL: +33 140 02 60 60 FAX: +33 143 42 09 50

PRODUCTION TEL: +33 140 02 61 91 PRODUCTION FAX: +33 140 02 61 93

LOAD IN: 07.30

RADIOHEAD S/CH: 16.00

Asian Dub Foundation S.CH: 18.00

DOORS: 18.30

Asian Dub Foundation: 20.00

CHANGEOVER: 20.45 RADIOHEAD: 21.15

**CURFEW: 23.30** 

TRAFIC Christel Martinet 120 Boulevard de Rochechouart

Paris 75018, France

TEL: n+33 142 58 28 62 FAX: 23 67 04

christel.trafic@lacigale.fr

PROD. CONT: Yann Hervouet

TEL:

FAX: +33 1 42 23 67 04 MOB: +33 6 07 03 77 41 Email: yannher@aol.com

## Band HotelCrew Hotel

PARK HYATT PARIS VENDOME

5 rue de la Paix

**Paris** 

**France 75002** 

TEL: +33 1 5871 1234 FAX: +33 1 5871 1235 CHECK OUT

After Show Travel

TRAVEL OVERNIGHT TO ARNHEM. 320 MILES. 6.5 HOURS.

ARNHEM HOLLAND

PRODUCTION LOAD IN

**TUE 18 NOV** 

TIME IN UK - 1 HOUR

# **GELREDOME**

CREW HOTEL TO VENUE = 5 MINUTES DRIVE OR 15 MINUTES WALK.

GELREDOME

Batavierenweg 2

Arnhem 6841 HN Netherlands

TEL: +31 268 80 77 77

FAX: +31 268 80 75 99

PRODUCTION TEL: +31 268 80 79 41 PRODUCTION FAX: +31 268 80 79 45

**LOAD IN: 12.00** 

RIGGING, LIGHTS AND VIDEO ONLY.

MONITORS AND BACKLINE TOMORROW.

MOJO CONCETS Robert Van Ommen

PO Box 3121

DC Delft 2601, The Netherlands

TEL: +31 15 212 1980 FAX: 214 4445 Email: r.van.ommen@mojo.nl PROD. CONT: Tammo van Brakel

TEL: +31 15 212 1980

FAX: 214 4445

MOB: +31 653 66 6206 Email: tammo@mojo.nl

# Band HotelCrew

BLAKES HOTEL Keizersgracht 384

**Amsterdam** 

**NL 1016GB** 

BEST WESTERN HOTEL HAARHUIS Stationsplein 1

Arnhem

Netherlands NL-6811KG

TEL: +31 20 5302 010 FAX: +31 20 5302 030 TEL: +31 26 4427 441 FAX: +31 26 4427 449

After Show Trave

ARNHEM HOLLAND

LOAD IN SHOWDAY

WED 19 NOV

TIME IN UK - 1 HOUR

# **GELREDOME**

CREW HOTEL TO VENUE = 5 MINUTES DRIVE OR 15 MINUTES WALK.

### GELREDOME

Batavierenweg 2 Arnhem 6841 HN

**Netherlands** 

TEL: +31 268 80 77 77 FAX: +31 268 80 75 99

PRODUCTION TEL: +31 268 80 79 41

PRODUCTION FAX: +31 268 80 79 45

# MOJO CONCETS Robert Van Ommen

PO Box 3121

DC Delft 2601, The Netherlands

TEL: +31 15 212 1980 FAX: 214 4445

Email: r.van.ommen@mojo.nl

# Band Hotek

BLAKES HOTEL Keizersgracht 384 Amsterdam NL 1016GB

TEL: +31 20 5302 010 FAX: +31 20 5302 030

LOAD IN CONTINUES: 10.00

RADIOHEAD S/CH: 15.00

Asian Dub Foundation S.CH: 17.00

DOORS: 17.30

Asian Dub Foundation: 19.30

CHANGEOVER: 20.15 RADIOHEAD: 20.45

**CURFEW: 23.00** 

PROD. CONT: Tammo van Brakel

TEL: +31 15 212 1980

FAX: 214 4445

MOB: +31 653 66 6206

Email: tammo@mojo.nl

**CHECK OUT** 

# After Show Travel

BAND TRAVEL OVERNIGHT TO OXFORD. 10 HOURS.

CREW TRAVEL OVERNIGHT TO MANCHESTER. 530 MILES (INC. CAHNNEL CROSSING) 14 HOURS.



### M.E.N. ARENA

BAND TRAVEL FROM OXFORD IN THE MORNING.
CREW HOTEL TO VENUE = 5 MIINUTES DRIVE OR 15 MINUTES WALK approx.

M.E.N. ARENA

Victoria Station

**Hunts Bank** 

Manchester M13 1 AR

TEL: 0161 950 5000

FAX: 0161 950 6007

PRODUCTION TEL: 0161 950 1060

PRODUCTION FAX: 0161 950 1062

LOAD IN: 07.00

RADIOHEAD S/CH: 15.30

Asian Dub Foundation S.CH: 17.30

DOORS: 18.00

Asian Dub Foundation: 19.30

CHANGEOVER: 20.15

RADIOHEAD: 20.45

**CURFEW: 23.00** 

SJM CONCERTS Andy Redhead St Mattews, Liverpool Road

Manchester M3 4NQ

TEL: 0161 907 3443 FAX: 3449

Email: andy@sjmconcerts.com

PROD. CONT: John Stewart

TEL: 0161 907 3443 FAX: 0161 907 3449

MOB: 07966 221 382

Email: j.stewart@hot-toast.com

# Band HotelCrew Hotel

THE LOWRY

50 Dearmans Place

Salford

Manchester

M3 5LH

TEL: 0161 827 4000 FAX: 0161 827 4001 **CHECK OUT** 

After Show Travel

BAND RETURN TO HOTEL.

CREW TRAVEL OVERNIGHT TO NEWCASTLE. 150 MILES. 3 HOURS.

**TELEWEST ARENA** 

BAND TRAVEL TO NEWCASTLE IN THE MORNING.

### TELEWEST ARENA

Arena Way

Newcastle upon Tyne

NE47NA

TEL: 0191 260 5000

FAX: 0191 260 2200

PRODUCTION TEL: 0191 260 6082

PRODUCTION FAX: 0191 260 6092

LOAD IN: 07.00

RADIOHEAD S/CH: 15.30

Asian Dub Foundation S.CH: 17.30

DOORS: 18.00

Asian Dub Foundation: 19.30

CHANGEOVER: 20.15

RADIOHEAD: 20.45

**CURFEW: 23.00** 

### SJM CONCERTS Andy Redhead

St Mattews, Liverpool Road

Manchester M3 4NQ

TEL: 0161 907 3443 FAX: 3449

Email: andy@sjmconcerts.com

PROD. CONT: John Stewart

TEL: 0161 907 3443

FAX: 0161 907 3449

MOB: 07966 221 382

NO HOTEL

Email: j.stewart@hot-toast.com

# Band HotelCrew Hotel

**MALMAISON NEWCASTLE** 

Quayside

NE1 3DX

Newscotle upon Tu

Newcastle upon Tyne

DAY

ROOMS

TEL: 0191 245 5000

FAX: 0191 245 4545

# After Show Travel

TRAVEL OVERNIGHT TO CARDIFF. 325 MILES. 7 HOURS.

C.I.A.

Mary Ann Street

Cardiff

**CF1 2EO** TEL: 02920 234 500 FAX: 02920 234 501

PRODUCTION TEL: 02920 234 725

enue

PRODUCTION FAX: 02920 234 728

PRE RIG: 07.30 '

RADIOHEAD S/CH: 16.00

Asian Dub Foundation S.CH: 18.00

DOORS: 18.30

Asian Dub Foundation: 19.30

CHANGEOVER: 20.15

RADIOHEAD: 20.45 **CURFEW: 23.00** -

SJM CONCERTS Andy Redhead St Mattews, Liverpool Road

Manchester M3 4NQ

TEL: 0161 907 3443 FAX: 3449

Email: andy@sjmconcerts.com

PROD. CONT: John Stewart

TEL: 0161 907 3443 FAX: 0161 907 3449 MOB: 07966 221 382

Email: j.stewart@hot-toast.com

#### Band lote|Crew Hotel

DAY

ST. DAVID'S HOTEL & SPA

**Havannah Street** 

**Cardiff Bay** 

Cardiff ROOMS

CF1 6SD

TEL: 029 2045 4045 FAX: 029 2048 7056 NO HOTEL

After Show

BAND TRAVEL TO OXFORD AND LONDON.

CREW TRAVEL TO LONDON, 160 MILES, 3 HOURS,

<sup>\*</sup> PRE RIG DUE TO POSSIBILITY OF LATE ARRIVAL AT VENUE, OUR LOAD IN WILL COMMENCE AS SOON AS WE GET THERE.

**LOAD IN: 12.00** 

RIGGING, LIGHTS

AND VIDEO ONLY.

**MONITORS AND** BACKLINE

TOMORROW.

## EARLS COURT

CREW HOTEL TO VENUE = 5 MINUTES DRIVE OR 15 MINUTES WALK.



**Earls Court Exhibition Centre** 

Warwick Road

NO HOTEL

London SW5 9TA

TEL: 020 7385 1200

PRODUCTION TEL: 020 7244 3903

PRODUCTION FAX: 020 7244 3908

PROD. CONT: John Stewart

SJM CONCERTS Andy Redhead St Mattews, Liverpool Road

Manchester M3 4NQ

TEL: 0161 907 3443 FAX: 3449

Email: andy@sjmconcerts.com

TEL: 0161 907 3443

FAX: 0161 907 3449 MOB: 07966 221 382

Email: j.stewart@hot-toast.com

Band Hote Crew

lote **ROYAL GARDEN HOTEL** 

2 - 24 Kensington High Street

London **W8 4PT** 

TEL: 020 7937 8000

FAX: 020 7361 1991

After Sh

BAND TRAVEL FROM OXFORD.

CREW HOTEL TO VENUE = 5 MINUTES DRIVE OR 15 MINUTES WALK.

EARLS COURT OLYMPIA

**Earls Court Exhibition Centre** 

Warwick Road

London SW5 9TA

TEL: 020 7385 1200

PRODUCTION TEL: 020 7244 3903

PRODUCTION FAX: 020 7244 3908

LOAD IN CONTINUES: 10.30

RADIOHEAD S/CH: 15.30

Asian Dub Foundation S.CH: 17.30

DOORS: 18.00

Asian Dub Foundation: 19.10

CHANGEOVER: 19.55

RADIOHEAD: 20.25 **CURFEW: 22.40** 

SJM CONCERTS Andy Redhead St Mattews, Liverpool Road

Manchester M3 4NQ

TEL: 0161 907 3443 FAX: 3449

Email: andy@sjmconcerts.com

PROD. CONT: John Stewart

TEL: 0161 907 3443 FAX: 0161 907 3449

MOB: 07966 221 382

Email: j.stewart@hot-toast.com

Band HotelCrew Hotel

NO HOTEL

**ROYAL GARDEN HOTEL** 

2 - 24 Kensington High Street

London **W8 4PT** 

TEL: 020 7937 8000

FAX: 020 7361 1991

After WOL

BAND TRAVEL HOME.

## **EARLS COURT**

CREW HOTEL TO VENUE = 5 MINUTES DRIVE OR 15 MINUTES WALK.

# enue

**EARLS COURT** 

**Earls Court Exhibition Centre** 

Warwick Road

London SW5 9TA

TEL: 020 7385 1200

PRODUCTION TEL: 020 7244 3903

PRODUCTION FAX: 020 7244 3908

PROD. CONT: John Stewart

SJM CONCERTS Andy Redhead St Mattews, Liverpool Road

Manchester M3 4NQ

TEL: 0161 907 3443 FAX: 3449

Email: andy@sjmconcerts.com

Asian Dub Foundation S.CH: ?

RADIOHEAD S/CH: ?

Asian Dub Foundation: 19.10

CHANGEOVER: 19.55 RADIOHEAD: 20.25

DOORS: 18.00

**CURFEW: 22.40** 

TEL: 0161 907 3443 FAX: 0161 907 3449

MOB: 07966 221 382

Email: j.stewart@hot-toast.com

#### Band HotelCrew Hotel

NO HOTEL

**CHECK OUT** 

# After Show

BAND TRAVEL HOME.

CREW TRAVEL TO NOTTINGHAM, 135 MILES, 3 HOURS,

# NATIONAL ICE CENTRE

BAND TRAVEL TO NOTTINGHAM IN THE MORNING. CREW HOTEL TO VENUE = 5 MINUTES DRIVE OR 10 MINUTES WALK.

### NATIONAL ICE CENTRE

**Lower Parliament Street** 

Nottingham NG1 1LA

TEL: 0115 853 3020 FAX: 0115 853 3067

PRODUCTION TEL: 0115 853 3053 PRODUCTION FAX: 0115 853 3070 LOAD IN: 07.30

RADIOHEAD S/CH: 16.00

Asian Dub Foundation S.CH: 18.00

DOORS: 18.30

Asian Dub Foundation: 19.30

CHANGEOVER: 20.15 RADIOHEAD: 20.45

CURFEW: 23.00

# SJM CONCERTS Andy Redhead

St Mattews, Liverpool Road Manchester M3 4NQ

TEL: 0161 907 3443 FAX: 3449

Email: andy@sjmconcerts.com

PROD. CONT: John Stewart

TEL: 0161 907 3443 FAX: 0161 907 3449 MOB: 07966 221 382

Email: j.stewart@hot-toast.com

# Band HotelCrew Hotel

NO HOTEL

**CHECK OUT** 

After Show Trave

TRAVEL OVERNIGHT TO GLASGOW. 300 MILES. 7 HOURS.

### SECC

### SECC

Stobcross Road

Glasgow G3 8YW

TEL: 0141 576 3799 FAX: 0141 579 2125

PRODUCTION TEL: 0141 576 3851 PRODUCTION FAX: 0141 576 3853 LOAD IN: 08.00

RADIOHEAD S/CH: 16.30

Asian Dub Foundation S.CH: 18.30

DOORS: 19.00

Asian Dub Foundation: 19.30

CHANGEOVER: 20.15

RADIOHEAD: 20.45 CURFEW: 23.00

Hotel

## DF CONCERTS Geoff Ellis

272 St. Vincent Street Glasgow G2 5RL

TEL: 0141 566 4999 FAX: 4998

Email: geoff@dfconcerts.co.uk

PROD. CONT: Colin McWilliams

TEL: 0141 566 4999 FAX: 0141 566 4998 MOB: 07976 625 354

Email: colinm@dfconcerts.co.uk

# Band HotelCrew

enue

ONE DEVONSHIRE GARDENS

1 Devonshire Gardens

Glasgow G12 0UX

TEL: 0141 339 2001 FAX: 0141 337 1663 NO HOTEL

# After Show Travel

TRAVEL OVERNIGHT TO ABERDEEN, 150 MILES, 3 HOURS.

# ABERDEEN EXHIBITION CENTRE

AECC

**Exhibition Avenue** 

Bridge of Don

Aberdeen AB23 8BL

TEL: 01224 824 824

FAX: 01224 825 276

PRODUCTION TEL: 01224 330 380

PRODUCTION FAX: 01224 330 330

DF CONCERTS Geoff Ellis

272 St. Vincent Street

Glasgow G2 5RL

TEL: 0141 566 4999 FAX: 4998

Email: geoff@dfconcerts.co.uk

Band HoteCrew

NO HOTEL

LOAD IN: 07.30

RADIOHEAD S/CH: 16.00

Asian Dub Foundation S.CH: 18.00

DOORS: 18.30

Asian Dub Foundation: 19.30

CHANGEOVER: 20.15

RADIOHEAD: 20.45

**CURFEW: 23.00** 

PROD. CONT: Colin McWilliams

TEL: 0141 566 4999 FAX: 0141 566 4998

MOB: 07976 625 354

Email: colinm@dfconcerts.co.uk

Crew Hotel

NO HOTEL

After Show Travel

TRAVEL OVERNIGHT TO DUBLIN. 450 MILES (INC. IRISH SEA CROSSING). 13 HOURS.



CREW HOTEL TO VENUE = 5 MINUTES DRIVE OR 10 MINUTES WALK.

## THE POINT

East Link Bridge
Dublin 1

TEL: +353 1 836 6777 FAX: +353 1 836 3633

PRODUCTION TEL: +353 1 855 6303 PRODUCTION FAX: +353 1 855 7324

### LOAD IN: 07.30

RADIOHEAD S/CH: 16.00

Asian Dub Foundation S.CH: 18.00

DOORS: 18.30

Asian Dub Foundation: 20.00

CHANGEOVER: 20.45 RADIOHEAD: 21.00

**CURFEW: 23.15** 

# MCD MANAGEMENT SERVICES

**Dennis Desmond** 

7 Park Road, Dun Laoghaire, Co. Dublin

TEL: +353 1 284 1747 FAX: 1767

Email: denis@mcd.ie

### PROD. CONT: Aiden Lee TEL: +353 1 8312 062

FAX: +353 8329 878 MOB: +353 872 485 136 Email: aido2113@iol.ie

# Band HotelCrew Hotel

CLARENCE HOTEL 6 - 8 Wellington Quay

Dublin 2

## **CLARION HOTEL DUBLIN**

Intl. Finance Services Centre
Dublin 1

TEL: + 353 1 407 0800 FAX: + 353 1 407 0820 TEL: + 353 1 433 8800 FAX: + 353 1 433 8811

After Show Trave

### THE POINT

CREW HOTEL TO VENUE = 5 MINUTES DRIVE OR 10 MINUTES WALK.

# THE POINT

THE POINT
East Link Bridge
Dublin 1

TEL: +353 1 836 6777 FAX: +353 1 836 3633

PRODUCTION TEL: +353 1 855 6303 PRODUCTION FAX: +353 1 855 7324

RADIOHEAD S/CH: ? Asian Dub Foundation S.CH: ?

DOORS: 18.30 Asian Dub Foundation: 20.00

CHANGEOVER: 20.45

RADIOHEAD: 21.00 CURFEW: 23.15

MCD MANAGEMENT SERVICES

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7 Park Road, Dun Laoghaire, Co. Dublin

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PROD. CONT: Aiden Lee TEL: +353 1 8312 062

FAX: +353 8329 878 MOB: +353 872 485 136 Email: aido2113@iol.ie

HoteCrew Hote

NCE HOTEL CHECK OUT

CLARENCE HOTEL 6 - 8 Wellington Quay Dublin 2

TEL: + 353 1 407 0800 FAX: + 353 1 407 0820

After Show Trave

BAND RETURN TO HOTEL.

CREW TRAVEL OVERNIGHT TO LONDON. ROUTE AS YET UNKNOWN.



